

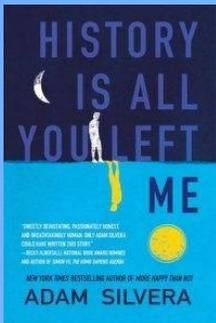
IF YOU LIKED

DEAR EVAN HANSEN

THE TONY AWARD-WINNING BEST MUSICAL



CHECK THESE TITLES OUT!

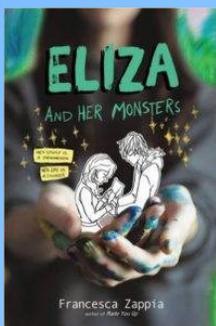


History Is All You Left Me: Adam Silvera

After Griffin and Theo break up, after Theo moves to California for college, and even after Theo finds a new boyfriend in Jackson, Griffin continues to believe that they'll end up together. Then Theo drowns, and all that's left for Griffin is their fugitive history together. Griffin's affecting account of that history is told partly in flashbacks that are simultaneously elegiac and melancholy. The present, meanwhile, finds him bereft, grieving but discovering, perhaps, a weird sort of comfort in continuing to speak to Theo, reliving their past while sharing what is happening in the here and now. But will Griffin, who is so stuck in the past, find a future?

Fangirl: Rainbow Rowell

Much of the literary fandoms we see are dominated by bookish girls writing and posting online fan fiction, often romantic in nature and frequently featuring gay, nontraditional relationships. But this is Cath's world. Her fandom is the Simon Snow series. Simon is a Harry Potter-like figure who battles vampires and the Humdrum, a creature bent on ridding the world of magic. Devotees by the thousands read Cath a piece she's determined to complete before the release of the final installment of the series. However, life has intervened: she's starting college with her twin sister, Wren, who has demanded separate dorm rooms so they could both "meet new people." An awakening unfolds, as Cath battles loneliness, her father's mental illness, a new writing class, and feelings for her dorm mate's friendly part-time boyfriend.

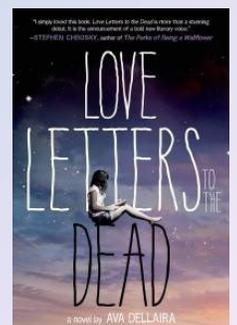


Eliza And Her Monsters: Francesca Zappia

Eliza's eponymous monsters are twofold: they are the stars of her viral webcomic, but they are also the anxiety and depression that keep her identity as the webcomic's creator shielded behind a wall of anonymity. As LadyConstellation, she has written and illustrated *Monstrous Sea*, inspiring a devoted online fandom worldwide. At school, however, she's just cripplingly shy Eliza Mirk: an average student who prefers a digital social life to a real one. She meets her match when *Monstrous Sea* fan-fiction writer Wallace transfers to her school and is too shy to even speak out loud. Through simple, tender notes passed back and forth, the two form a fast bond. But Eliza keeps her identity as LadyConstellation a secret even from Wallace, a decision that could cost her his trust forever.

Love Letters to the Dead: Ava Dellaira

Everything Laurel knows about high school, she learned from her older sister, but after May's death, Laurel has to start freshman year on her own. After getting an assignment to write to someone who's died, Laurel keeps going, and the book is structured as a journal in letters to Kurt Cobain, Amy Winehouse, River Phoenix, Judy Garland, and others. Laurel uses the letters to talk about both the past and the unfolding present, especially the friends she makes, who are also struggling with the problems that played a role in May's life and death.



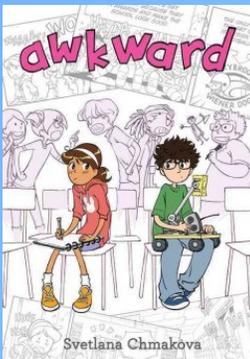
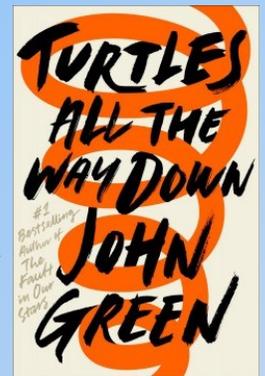


Be More Chill: Ned Vizzini

Jeremy Heere, a classic high-school dork, transforms himself into one of the social elite by swallowing a “squip,” a supercomputer in pill form that communicates directly with his brain. The squip tells him what to say and how to act, and soon he is hanging with the popular crowd and getting physical with the “hottest” girls. But the

Turtles All The Way Down: John Green

High-school junior Aza has an obsessive fear of being infected with the bacteria *Clostridium difficile* (“C. diff”), which can be fatal. Her fear has become obsession, plaguing her with “intrusives,” thoughts that take over her mind, making her feel that she is not the author of her own life. She does, however, have a life: her father is dead; her mother is a teacher; her best friends are Mychal, a gifted artist, and Daisy, a well-known Star Wars fan-fiction author. To their trio is added Davis, whom Aza had known when they were 11. Davis’ billionaire father has decamped, pursued by the police, leaving Davis and his younger brother parentless (their mother is dead) and very much on their own. How will the friends cope with all this? And how will Aza cope with her own problems?

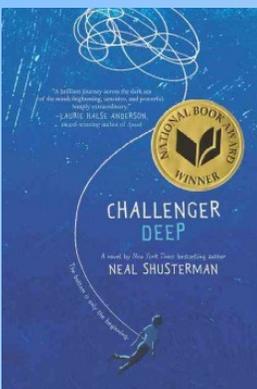
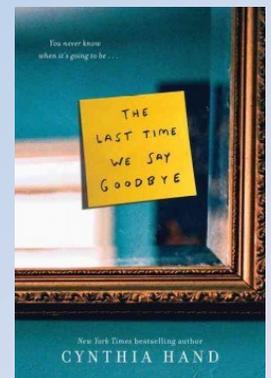


Awkward: Svetlana Chmakova

Flawed protagonist Peppi is fantastically imperfect in this middle school graphic novel. She is the new girl at Berrybrook Middle School and is having a hard time fitting in because of her struggles with social anxiety. The work opens with the young teen pushing away the first person who tries to help her, Jaime, and it only gets more awkward from there. A feud between Peppi's after-school art club and Jaime's science club springs up. Can the two groups stop fighting long enough to earn a spot in the school fair? Will Peppi overcome her social anxiety and apologize to Jaime? Will any of them feel comfortable enough in their own skins to have a good school year?

The last Time We Say Goodbye: Cynthia Hand

In the wake of her younger brother Tyler’s suicide, Lex feels utterly alone. Her friends look at her in a way she can’t stand, her mother has withdrawn, her dad and his new wife are distant, and she has pushed her decent, kind, and perfectly matched boyfriend (now ex) as far away as possible. She needs to make sense of this loss and piece together Tyler’s last days and moments, and her struggle to do so becomes almost all consuming. But she still finds connections—with Tyler’s friends, with a neighbor girl from whom she had grown distant, and with Tyler, who seems to still linger in their home, leading her to clues.



Challenger Deep: Neal Shusterman

Caden Bosch thinks there is somebody at his high school who wants to kill him. But that’s not all. There are things happening outside of the typical space and time constraints that he can’t understand. He feels at once all-powerful and frighteningly powerless. Caden slowly drifts away from friends and family and deeper into his mind, until his parents admit him to a mental hospital for further evaluation and treatment. Shusterman beautifully deploys dual narratives that become increasingly intertwined in this remarkable story. In addition to the grounded-in-reality narrative, he introduces another world, where Caden is out at sea with the Captain, a girl named Calliope, a parrot, and more. All of these characters eventually match real-world counterparts in the hospital and beyond.